jk



|  |  |
| --- | --- |
| **Event Report** | |
| **Title of the event** | **The Techno Beats** |
| **Organized by (School/Centre Name)\*** | GUSC |
| **Program Theme\*** |  |
| **Date** | 16th March, 2024 |
|  |  |
| **Poster\*** |  |
| **YouTube/Facebook Link:** *(if live steamed or video* |  |
| **Social media link** *(promoting in any* | https://www.instagram.com/p/C4jMJTcyd81/?igsh=c2xhbzNieXVndm8z |
| **No. of Students\*** *(only no. to be written, list in excel or word should be maintain at department level as proof for any further requirement)* |  |
| **No. of Faculty\*** *(only no. to be written , list in excel*  *or word should be maintain at department level as proof for any further requirement)* |  |
| **No. of External Participants (students+faculty)**  *[write NA if not applicable]* |  |
| **(Geotag) Photograph-1\*** |  |
| **Description** | Techno beats  The pulsating rhythms of Techno Beats filled the air as the event commenced promptly at 1:30 PM on 16th March, 2024 in the grand setting of the New Auditorium. Organized by Galgotias Dance Crew (GDC), this event promised a thrilling showcase of talent and creativity in the world of dance.  The event began with a burst of energy as all the participants delivered breathtaking solo performances. Each dancer poured their heart and soul into their routines, leaving the audience awestruck and spellbound. The combination of emotion and skill on display truly captivated everyone present.  Following the solo performances, the audience was treated to a mesmerizing performance by Noteveda, who graced the stage with their melodious song. Their music resonated through the auditorium, enveloping the audience in a whirlwind. The excitement reached new heights when Mr. Adil Ali Khan, the esteemed Head of Galgotias Dance Crew, took to the stage to showcase his own impressive dance moves. His presence electrified the atmosphere, and the audience cheered enthusiastically as he demonstrated his skills with finesse and style.  As the competition intensified, the second round commenced with the highly anticipated battle round. Participants went head-to-head on the same track, showcasing their creativity and versatility in a fierce dance-off that kept the audience on the edge of their seats. After an exhilarating battle round, the spotlight shifted to the finalists: Ms. Taniya, Ms. Smriti, and Ms. Kriti. The final round was a culmination of months of hard work and dedication, with each finalist delivering a performance brimming with passion and enthusiasm.  Adding a traditional touch to the contemporary event, Ms. Kaushani Valabh, a member of Galgotias Dance Crew, took the stage with a breathtaking Bharatnatyam performance. Her energetic and graceful movements captivated the audience, showcasing the rich cultural heritage of India in a modern context.  After much anticipation, the winners were finally announced. Ms. Taniya secured the third position with her impressive performance, while Ms. Smriti claimed the second position with her captivating dance routine. However, it was Miss. Kriti who emerged as the ultimate champion, winning the hearts of the judges and audience alike with her extraordinary talent and mesmerizing dance moves.  In conclusion, the event ended on a high note, leaving everyone in attendance in awe of the incredible talent and passion displayed throughout the day. It was a celebration of dance, music, and creativity, and a testament to the vibrant spirit of the dance community fostered by Galgotias Dance Crew. |

|  |  |
| --- | --- |
| **Attendance Sheet\*** |  |
| **Report Submitted by** *(write faculty coordinator*  *name)* | G-POST, GUSC |

*Fields marked with '\*' are mandatory*